Divertimento in B flat major of Franz Joseph Haydn (Philadelphia Woodwind Octet; WNCN)

Tentation--et le vénérable dom Balaguère et répétition: "Tant il but et mangea. . . qu'il mourut dans la nuit d'une terrible attaque. . ." Repetition new context Johannes Brahms' Variations on a Theme by Joseph Haydn in B flat major, Opus 56 A repetition and the Brahms "Variations" is the first example in musical literature of variations for orchestra written as an independent work of art. Saint Anthony the hermit one of the desert fathers and the violent temptations spiritual and physical which he underwent who withdrew c. 312 to a cave on Mount Kolzim near the north-west corner of the Red Sea--La Tentation de Saint Antoine the pig and the bell. Saint Anthony of Padua eleven ninety five to twelve thirty one the preacher many of the texts of his sermons have survived--St. Anthony of Padua Preaches to the Fish:"Antonius for service the church finds deserted! He goes to the rivers to preach to the fishes! They all come a-swimming in the sunshine a-gleaming! The carp, something noting, in shoals come a-floating; with mouth wide asunder, they listen in wonder. Fish ne'er like the present found sermon so pleasant! And pike so sharp snouted, who others have routed, in numbers come speeding to the Holy Man's reading! The bigoted even, for fasting much given: to cod I'm alluding, their heads are protruding! Cod ne'er like the present found sermon so pleasant! Proud salmon, so able to grace rich man's table, with mien condescending are also attending! While crabs, too, and turtle, excitedly hurtle, else slow in their ways, to hear what he says! Crabs ne'er like the present found sermon so pleasant! Fish small and fish greater, proud, humble by nature, attentively listen like creatures with reason, obeying God's wishes, that His words hear the fishes! When sermon is ended, all turn who attended! The pike fall to preying, the salmon to playing; the sermon, though pleasant, their faults has not lessened! The crabs all go backward, the cod remain awkward, the carp, still a glutton, has sermon forgotten! Their faults are not lessened by sermon, though pleasant!" a poem by Achim von Arnim and Clemens Brentano. Divertimento in B flat major with what Haydn himself called "the Chorale St. Antoni" St. Anthony the hermit Brahms Flaubert Variations on a Theme by Joseph Haydn in B flat major. Saint Anthony of Padua Symphony No. 2 in C minor Mahler the Scherzo "Des Antonius von Padua Fischpredigt." Daudet's priest Les Trois Messes Basses yes.

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